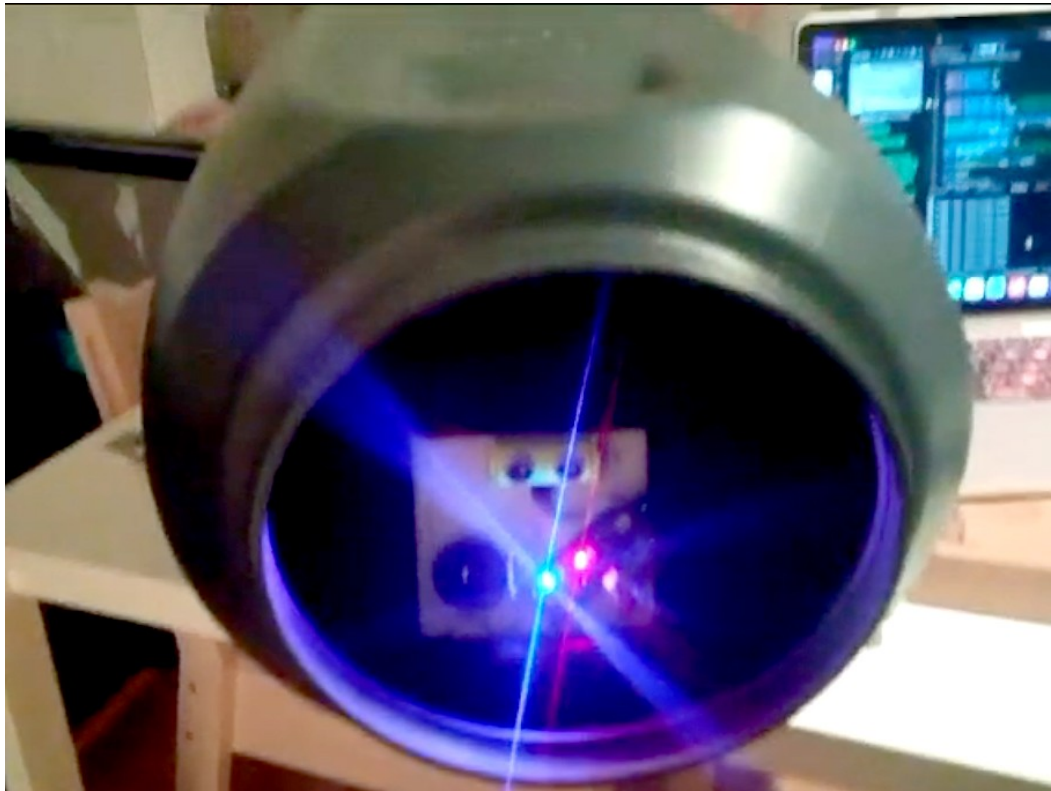


# दिल्ली कनेक्शन Delhiite Connection

## DIÓGENES DE SINOPE Y EL EMPERADOR DIOGENES OF SINOPE AND THE EMPEROR

Concept and production: Delhiite Connection (Alvarado and Rohit Gupta)  
Software and hardware development and implementation: Rohit Gupta  
2025.

Electronics:  
Drum.  
Integrated circuit with ultrasound sensor and MP3 player.  
Specific software.  
Sound recording. 4"  
50 x Ø 30 cm.



Not in the same way as Alexander the Great, but with the same zeal and the same confidence in his superiority, the tourist sets out to conquer the world and its museums, meddling where he is not wanted.

He believes that the locals admire and desire him because many live off the money he spends on his travels. But the natives may feel that these pretentious travelers invade their privacy, distort housing prices, and prevent them from enjoying their place of residence, which they turn into a theme park, where in the long run, it is the local who pays the most. And it is quite possible that the invading tourist will discover, like Emperor Alexander, that his values are not valid for the natives.

Diogenes of Sinope is an interactive work that reacts to the passage of the public and reminds them that he, though humble, is the master of his environment.

[Watch trailer](#)

## DIÓGENES DE SINOPE Y EL EMPERADOR

Concepto y realización: Delhiite Connection (Alvarado y Rohit Gupta)  
Desarrollo e implementación de software y el hardware: Rohit Gupta.  
2025

Electrónica:

Bidón.

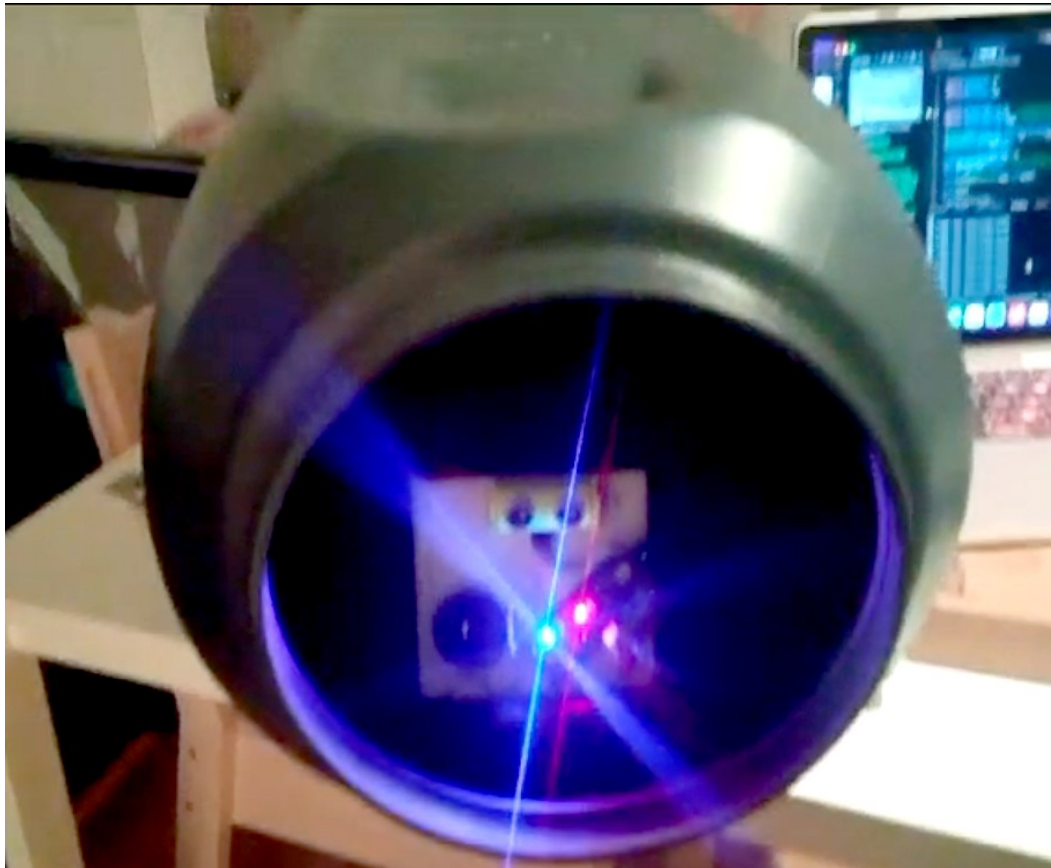
Circuito integrado con sensor ultrasonido y reproductor MP3

Software específico.

Grabación sonora.

4"

50 x Ø 30 cm.



No de la misma forma que Alejandro, pero si con el mismo ímpetu y seguridad de su superioridad, el turista se lanza a la conquista del mundo y de sus museos; metiendo sus narices en donde no le han llamado. Cree que los indígenas le admiran pero puede encontrarse, igual que el emperador, con que sus valores no son validos para los nativos.